DRIFTING APART

SONG

WAL

Early Sheet Music Collection

X16

Words by
William Parquet

Music by
E. Clinton Keithley

Santa Cruz, Cal.

Our Latest Instrumental Successes

The Great Original Fox Trot Success

"FOX TROT
(THE ORIGINAL)
F. HENRI KLICKMANN

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"ONE WONDERFUL NIGHT"
("You Told Me You Loved Me")
WALTZES
CLARENCE M. JONES
Valse Moderato

A Wonderful Hesitation Waltz

The Great Hesitation Success

"DADDY LONG LEGS"
HESITATION WALTZ
CLARENCE M. JONES

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"Everybody's Crazy 'Bout the Fox Trot"
FOX TROT
F. HENRI KLICKMANN
Knock on piano

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Everybody's Favorite

A Famous Melody

"DREAM WALTZ"
FROM
Tales of Hoffmann
Arr. by
F. HENRI KLICKMANN
Valse Moderato
Dreamy

HESITATION WALTZ
Dolce e legato

A Tremendous Hit

Full of Sparkling Melody

THE IRISH FOX TROT
Tempo di Fox Trot
PAUL BIESE

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"SUNDAY MORNING CHIMES"
REVERIE
F. HENRI KLICKMANN
Tempo I
Tempo rubato

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"DRIFTING APART"

Words by
WILLIAM PARQUET

Music by
E. CLINTON KEITHLEY

Valse Lento

mf

rall.

When the shadows at twi - light are fall - ing, And the dew soft - ly falls on the rose; Then the days of our love I'm re - call - ing, As each thought in - to mem - o - ry goes. I could

Oh, how oft - en in dreams you re - turn, dear, And the love in your eye bright - ly beams; But it seems that I al - ways will yearn, dear, For you come to me on - ly in dreams. And my

p

poco rall.

poco rall.

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F. W. WOOLWORTH
Santa Cruz, Cal.

a tempo

see, sweet-heart mine, as we part - ed, That my dream of the
life seems so bare and for- sak - en That I live, dear, in

a tempo

poco rall.

fu - ture was o'er, _____ And our last kiss left me bro - ken
dreams just of you; _____ But the joy in my heart would a -

poco rall.

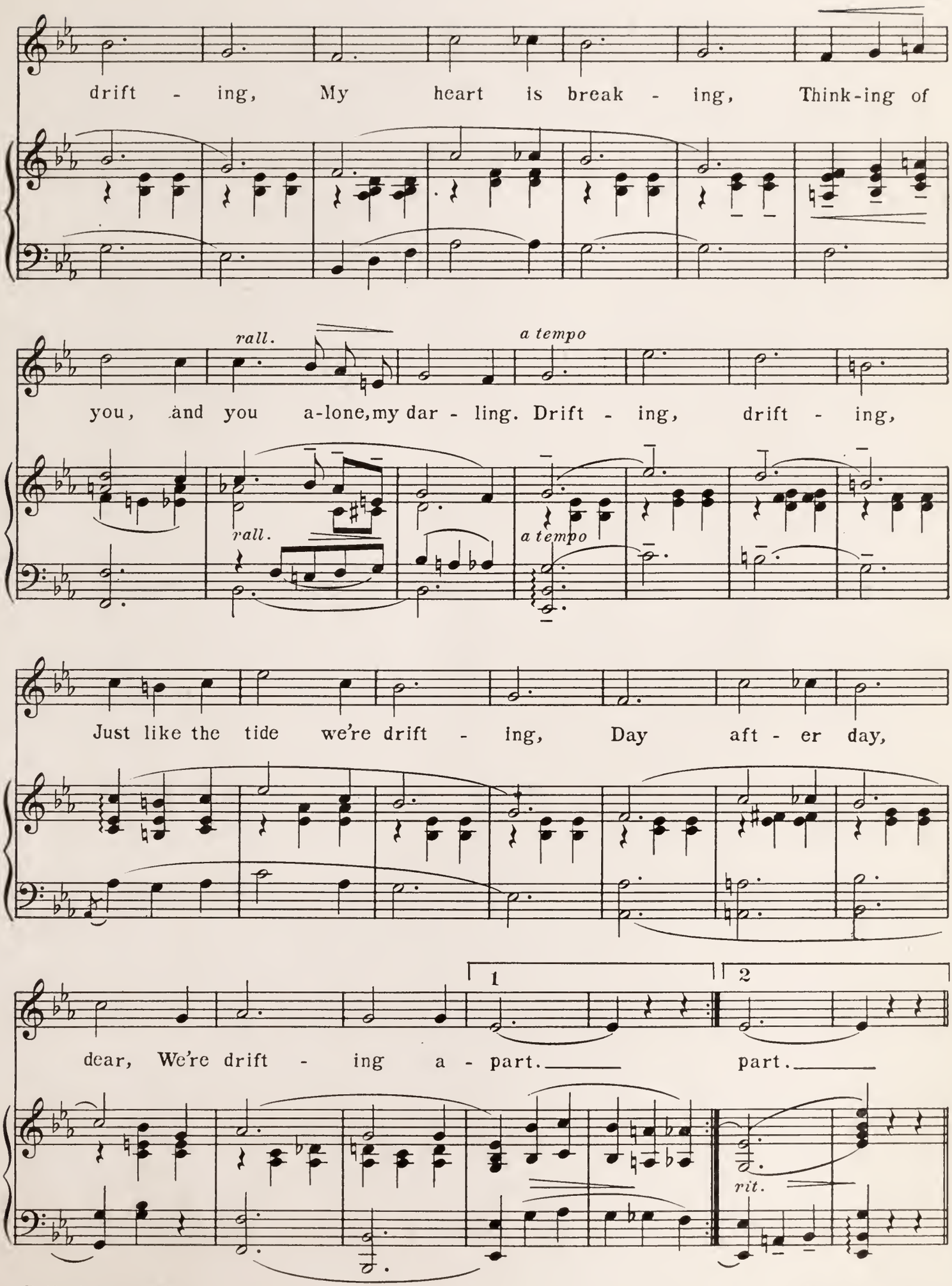
poco a poco rall.

heart - ed, For it meant that we part ev- er - more. _____
wak - en, Sweet - heart, if they'd on - ly come true. _____

poco a poco rall.

CHORUS

Drift - ing, drift - ing, Sweet-heart, we're slow - ly

p - f

drift - ing, My heart is break - ing, Think-ing of
rall.
a tempo
you, and you a-lone, my dar - ling. Drift - ing, drift - ing,
rall.
a tempo
Just like the tide we're drift - ing, Day aft - er day,
1
2
dear, We're drift - ing a - part. part.
rit.

WALTON PROCESS CHICAGO.

Our Latest Song Successes

ne Wonderful Waltz Song

"ONE WONDERFUL NIGHT"

Lyric by JOE LYONS & E. CLINTON KEITHLEY

Music by CLARENCE M. JONES

Love me, love me a - gain, Won't you

love me a - gain? My heart's yearn-ing, I'm lone-ly, I love.

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"THE KISS THAT MADE YOU MINE"

Lyric by J. WILL CALLAHAN

Music by PAUL BIESE and F. HENRI KLICKMANN

REFRAIN Valse andante

'Mid twi - light shad - ows steal - ing Your form and face re-

veal - ing, I saw your eyes ap - peal - ing With love be-

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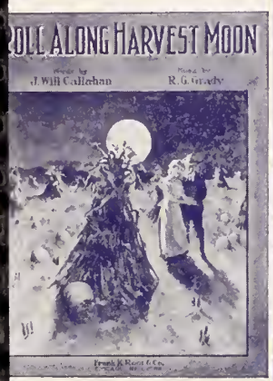
Sensational Waltz Ballad



The Song with the Wonderful Swing

"ROLL ALONG, HARVEST MOON"

Lyric by J. WILL CALLAHAN

Music by R. G. GRADI

CHORUS

Roll a-long, Harvest Moon, roll a-long in all your glo - ry,

Won't you go ve - ry soon? Let me whisper love's old sto - ry!

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In the Evening by the Moonlight

IN DEAR OLD TENNESSEE

KEITHLEY & THOMPSON

CHORUS slowly

In the eve - ning by the moon - - light

In dear old Ten - nes - see, And the eve-ning bells were

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Catchy Melody—Beautiful Words

The Great Story Ballad

"SUE OF THE CUMBERLANDS"

KEITHLEY & THOMPSON

CHORUS

I can hear the birds up-on the mountains sing-ing, Their sweet notes fond

mem-'ries bring; And I hear the bells down in the val-ley ring-ing, They're

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"IN THE GLOAMING I HEAR YOU CALLING ME"

Words by JOE LYONS

Music by E. CLINTON KEITHLEY

REFRAIN Slowly with expression

In tho gloam-ing oh! my dar - ling, 'Tis then I miss you,

miss you so, It seems tho flick-'ring shad - ows Bring

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Appeals to Everybody

Beautiful Home Ballad

The Hours I Spent With Thee

Words by ROGER LEWIS

Music by ERNIE ERDMAN

REFRAIN con expressione

The hours I spent with thee, my dear Were sweet - est hours of

all The gold - en hours when you were near Are

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Sing Me "The Rosary"

The Sweetest Song of All

F. Henri Klickmann

Valse lento

Sing me "The Ros - a - ry," The sweet-est song of all;

Sing me "The Ros - a - ry," And hap py

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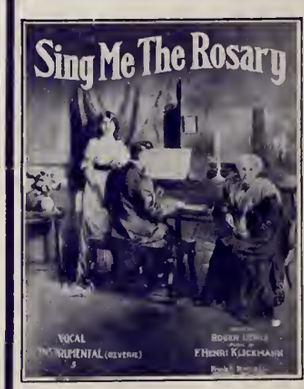
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